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Wonder Woman: The War Years 1941-1945



Synopsis

Wonder Woman, warrior princess of the s, is among the most famous heroes of all time. From her introduction in 1941, she has been a shining example of feminism and the strength of womankind. But what was her role during the wartime of her creation? *Wonder Woman: The War Years 1941-1945* details how she used her super speed, strength, and Golden Lasso of Truth during World War II to bring peace and justice to a turbulent world.

Book Information

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Customer Reviews

The concept of these books is great. Full disclosure, I've authored books for Chartwell in the past but my review is an honest one. Roy Thomas collects some of the classic WWII era stories for DC Comics big three, in this case Wonder Woman. My review is for that title but it could be put in any of the other titles featuring Batman and Superman. I happen to be a big fan of golden age comics, I probably have most of these stories already but I liked the idea of having reasonably priced hardcover editions. My complaint is the way this is designed-- while the book is on the larger size the comics themselves are printed about 1/3 smaller than they could be and a border is placed all around the outside of each page to fill the dead area. Why wasn't this either printed at a different size or the art itself adjusted to fit the page? It's distracting and disappointing in an otherwise nice collection of stories. No fault to Thomas who is a well regarded historian in the field. But c'mon-- ridiculous.

As lovely as Aphrodite “ As wise as Athens “ With the speed of Mercury and stronger than Hercules, Wonder Woman fought against the Axis powers during WWII. Once again, Roy Thomas has dug deep into the DC archives to ferret out the most representative stories of the Maid of Might during the Second World War. Wonder Woman was created in 1941 by Dr. Charles Moulton Marston a graduate of Harvard in 1915. The war was raging in Europe when WW came on the scene but the US would be plunged into that war by December of that year. M.C. Gaines, publisher of All-American Comics (which was formerly allied with DC Comics) chose to publish WW for a six month trial as long as Marston wrote the script. H.G. Peter was hired and paid by Marston to do the artwork. Marston would publish under the pen name of Charles Moulton; a combination of his and M.C. Gaines middle names. Wonder Woman’s debut would be as a backup story in All-Star Comics #8 before starting in Sensation Comics #1. A special clause was written into Marston’s contract by Gaines that would ensure that DC, who later bought out Gaines, would continue to keep Wonder Woman in print. What it was you will have to read the book to discover; no spoilers here. What to do with WW: Superman could likely have won the war single handed what with all his powers, so DC decided to keep him in America to fight all the subversives and fifth columnists. Batman was a normal human being and could be shot and killed easily, so he too remained at home to fight saboteurs and spies. The Maid of Might was handled differently. With her strength and speed plus her ability to ward off bullets with her bracelets, she got into the thick of the fighting in both theaters of action. With all her abilities I’m not so sure she actually exercised the Wisdom of Athena. Many times when Steve Trevor was in danger, Wonder Woman, who had fallen in love with Steve, would rush blindly into traps and endanger her secret identity. She nearly always had to rely on her friend, Etta Candy and the girls from the college to rescue her. Wonder Woman would also have to fight Mars, the God of War on more than one occasion, along with his many minions. At the Wars end, Wonder Woman would shift her tactics to helping veterans find their place in the world where they could live in peace.

Beautiful, high quality book with superb illustrations throughout. Great for those interested in the Golden Years of Wonder Woman comics.

You’re a Wonder Wonder Woman! Excellent book and superbly illustrated.

Good read, but some stories have been reprinted before

A MUST FOR GOLDEN AGE DC COMICS FANS

Love it

wonderful!

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